

Favorite Illustrators

During 2014, AIGA New Mexico hosted many **Coffee Talks** and **Cocktails with Creatives** around the topic of discussing good design (in honor of the AIGA centennial). Specifically, what we, the NM creative community, thought were the best pieces of design (by category) and what made them so great.

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Here's to another 100 years of Good Design!

AIGA

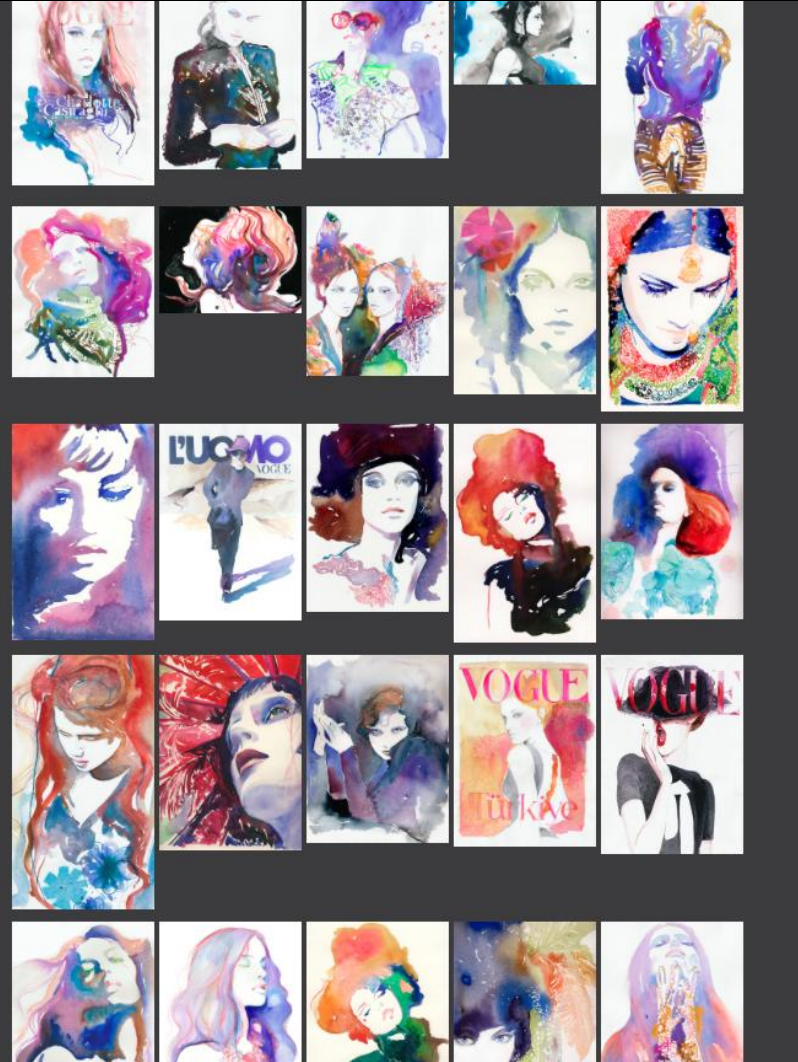


CATE PARR

Work | News | Clients | Etsy | Store

A fashion illustrator born and educated in England. Currently living in the Silverlake neighborhood of Los Angeles, California.

E-mail | catherine@catparr.com
Twitter | [@cate_parr](https://twitter.com/cate_parr)



Cate Parr



Richey Beckett

Marguerite Sauvage illustration

Portfolio

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Optimisme - Marie Claire
Editorial Design, Illustration,



Type&Girls - TShirts designs
Illustration, Textile Design, Typography



Louis Vuitton - coll 2012
Editorial Design, Fashion, Illustration



Golf & Palace - VSV
Editorial Design, Illustration



You Rock - Maybelline
Advertising, Illustration, Typography



Ocre - 3x3 ProShow
Fashion, Illustration



Seasons - Frau Japan
Art Direction, Editorial Design, Fashion



The Bravery - Portrait FusedMag
Editorial Design, Illustration,



Men & Men fashion
Fashion, Fashion Styling, Illustration



Taittinger - Champagne
Advertising, Drawing, Illustration



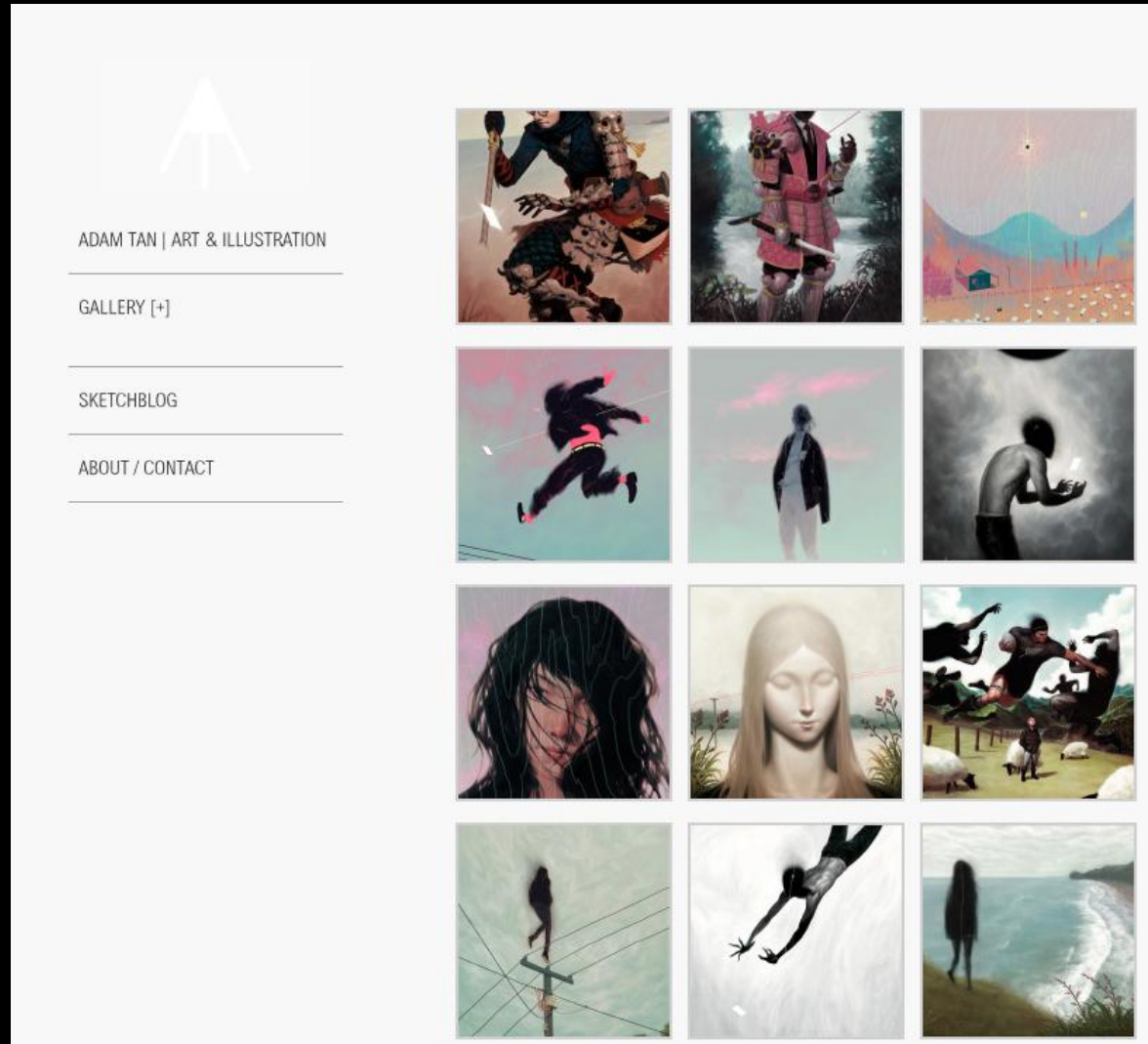
Retour aux sources - BioOrganic
Advertising, Illustration, Typography



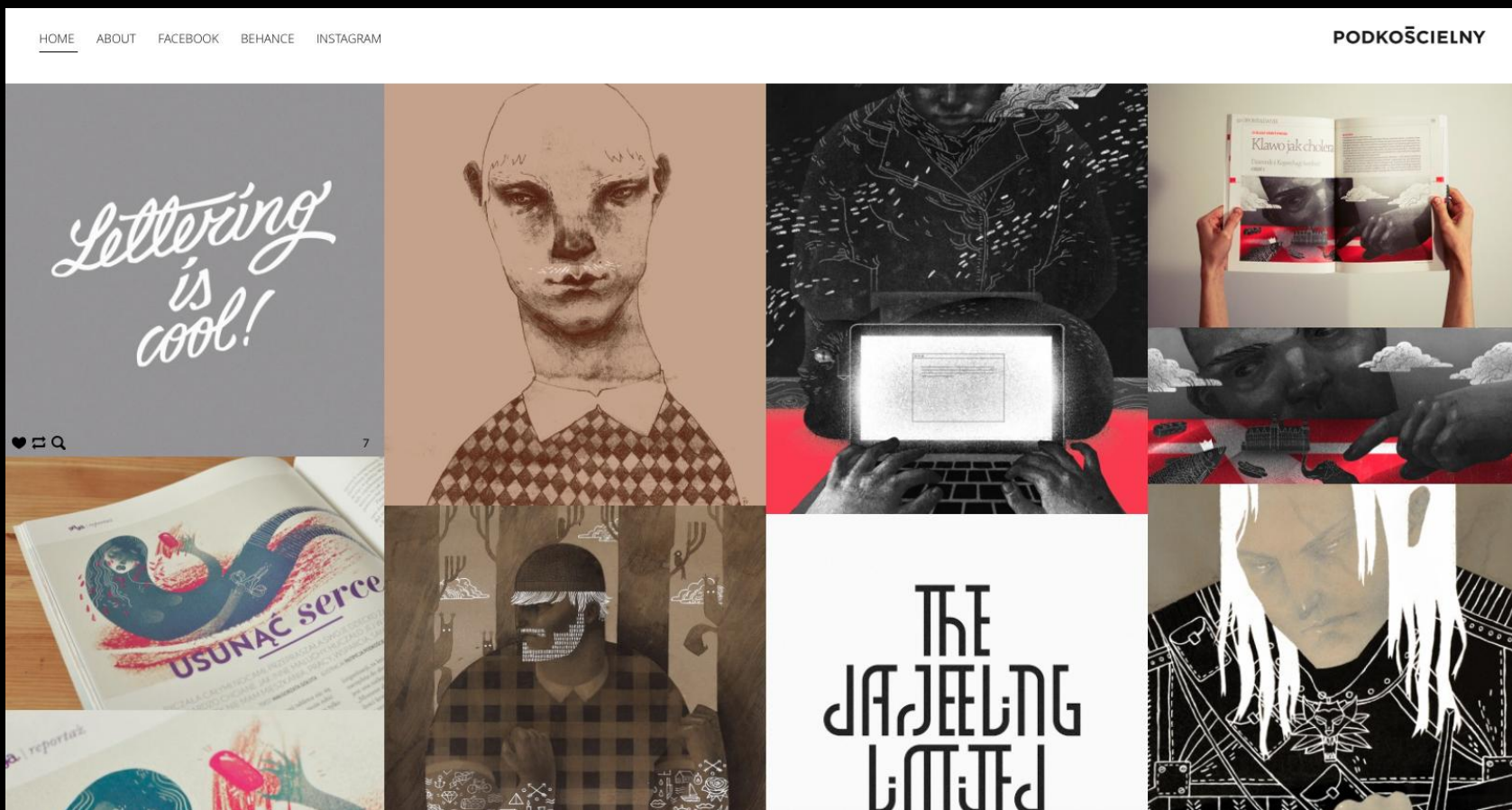
C'est français ! - catalogue
Editorial Design, Fashion, Illustration

Portfolio

- Optimisme - Marie Claire
- Type&Girls - TShirts designs
- Louis Vuitton - coll 2012
- Golf & Palace - VSV
- You Rock - Maybelline
- Ocre - 3x3 ProShow
- Seasons - Frau Japan
- The Bravery - Portrait FusedMag
- Men & Men fashion
- Taittinger - Champagne
- Retour aux sources - BioOrganic
- C'est français ! - catalogue
- Secret - LG Art Lab
- First class - NZ Airlines
- Up Down load - NWA Magazine
- Néon - personal
- Designers Against Child Slavery
- Alice in Wonderland - art show
- YSL - Elle Corea
- Hairs & Beauty - L'Oréal
- RockEnSeine- Grimes
- Women's Column - Playboy US
- Stripes - MrPoulet
- Plastic Continent - ProBono
- Storytelling - Press
- Flower Women
- Women & Animals
- Accessoires - Bic Ad
- Beauty & Beauty tips
- Girls - Sony PSP
- Siik collection - Belinac
- Exquise - art show



Adam Tan



Patrycja Podkościelna



audrey kawasaki



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[doodles](#)

[misc](#)

[shop](#)

[info](#)

Audrey Kawasaki

REBECCA YANOVSKAYA

ryanovskaya@gmail.com

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Blog

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Behance

About



Rebecca Yanovskaya



JAMES FENNER
ILLUSTRATION



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- Sketches
- Foundation
- Events / News
- Blog
- Shop
- Contact



"Translation" Graphite & Digital, 2013

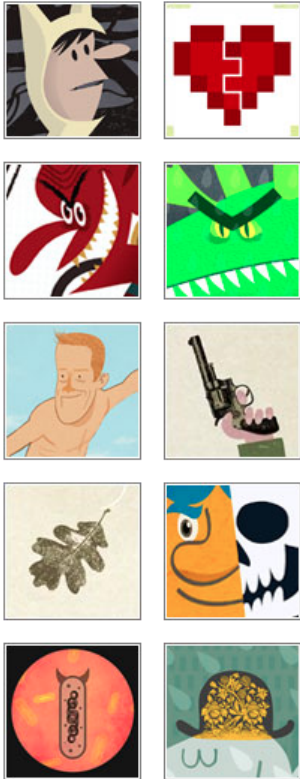


James Fenner

nickrobertsillustration.com

[gallery](#) [about](#) [contact](#) [flickr](#) [blog](#) [pdf brochure](#)

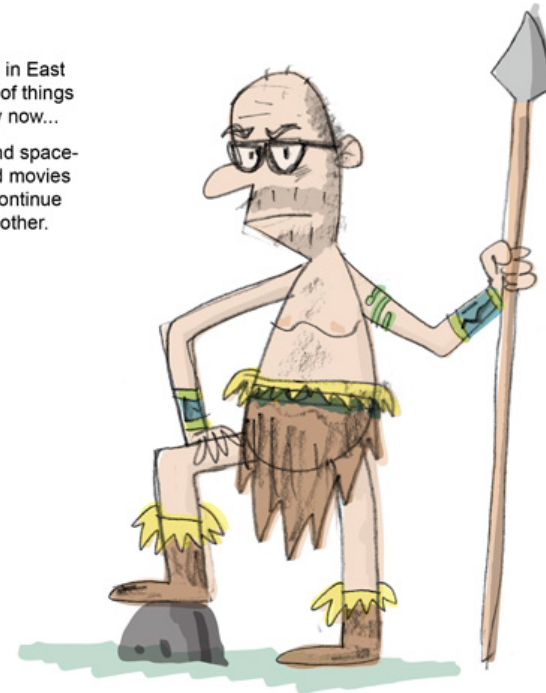
1 2



about

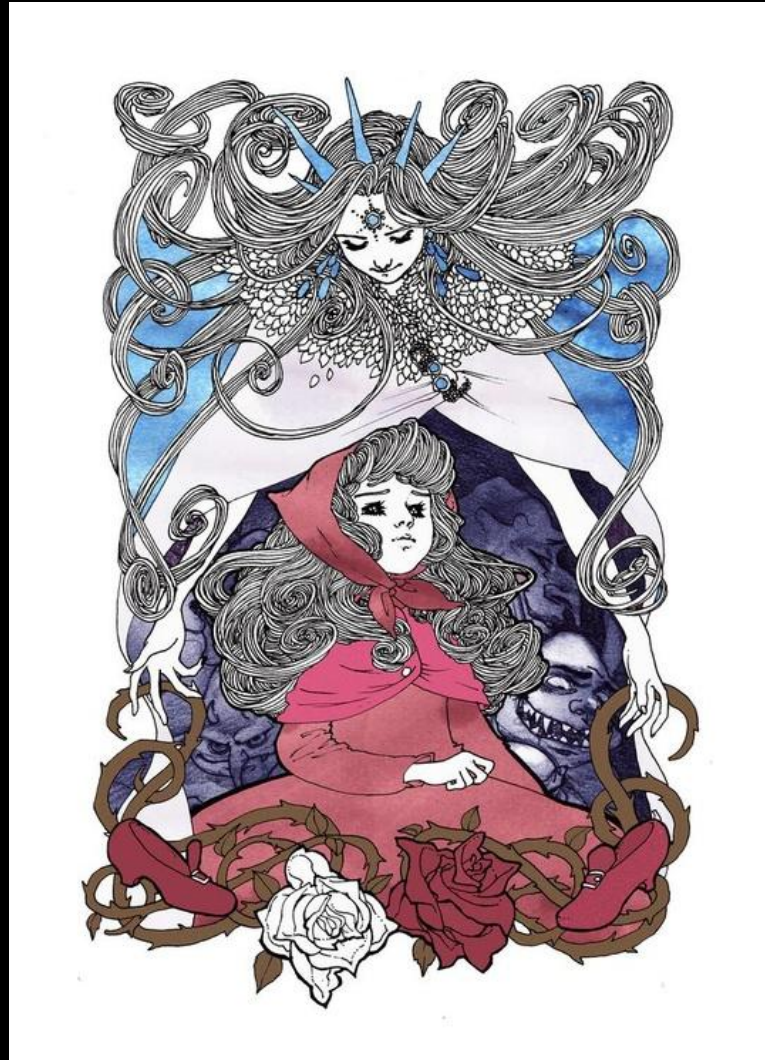
Nick Roberts is an illustrator based in East London with a passion for the kind of things a man of his age should be over by now...

Things like cartoons and comics and space-ships and robots and monsters and movies and monster movies. All of which continue to inform his work in one way or another.



website & contents © Nick Roberts 2014





Trungles

Jim Flora



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[ARTWORKS](#)

[ALBUM COVERS](#)

[MARDI GRAS QUARTET](#)

[PRIMER FOR PROPHEETS](#)



James (Jim) Flora is best-known for his wild jazz and classical album covers for **Columbia Records** (late 1940s) and **RCA Victor** (1950s). He authored and illustrated 17 popular children's books and flourished for decades as a magazine illustrator. Few realize, however, that Flora (1914-1998) was also a prolific fine artist with a **devilish** sense of humor and a flair for juxtaposing playfulness, **absurdity** and **violence**.

Cute — and deadly.

Flora's album covers pulsed with angular hepcats bearing funnel-tapered noses and shark-fin chins who fingered **cockeyed pianos** and honked lollipop-hued horns. Yet this childlike exuberance was subverted by a tinge of the **diabolic**. Flora wreaked havoc with the laws of physics, conjuring flying musicians, levitating instruments, and **wobbly dimensional perspectives**.

Taking liberties with human anatomy, he drew bonded bodies and **misshapen heads**, while inking **ghoulish skin tints** and grafting mutant appendages. He was not averse to pigmenting jazz legends **Benny Goodman** and **Gene Krupa** like bedspread patterns. On some Flora figures, three legs and five arms were standard equipment, with **spare eyeballs** optional. His rarely seen fine artworks reflect the same comic yet **disturbing**



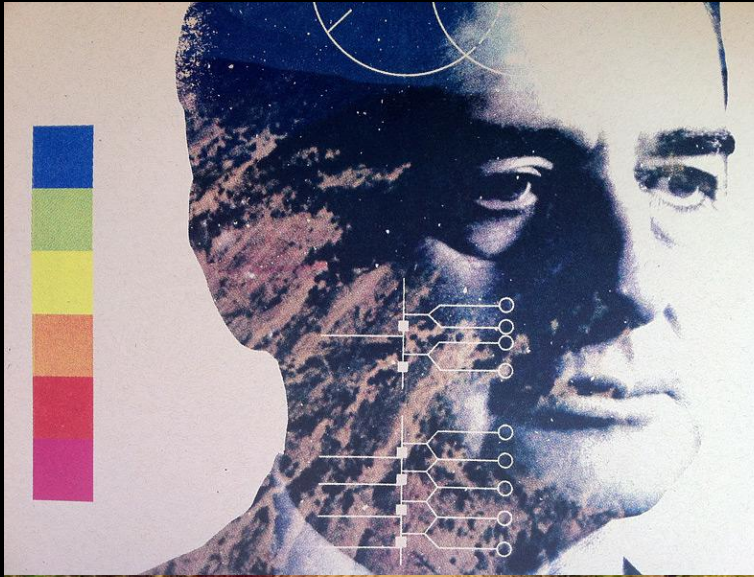
News



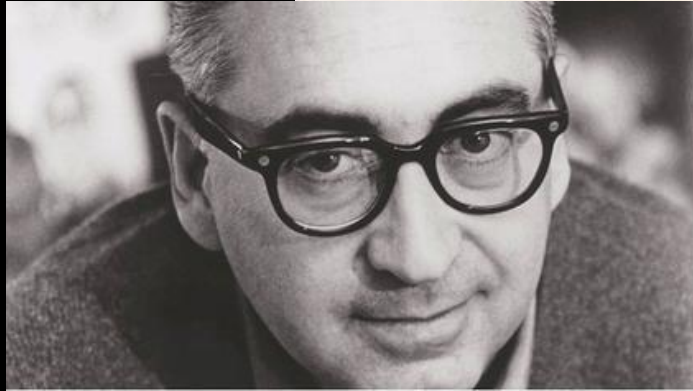
THE MISCHIEVOUS ART OF JIM FLORA


A Centennial Fine Art Retrospective, 1940-1975

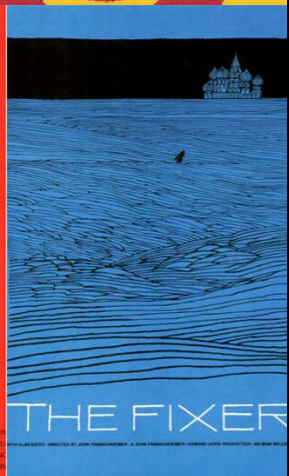
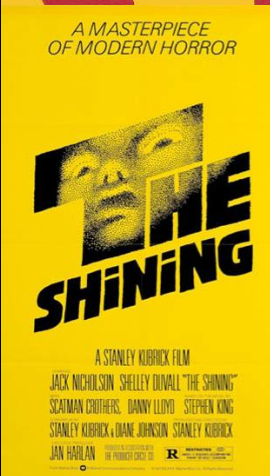
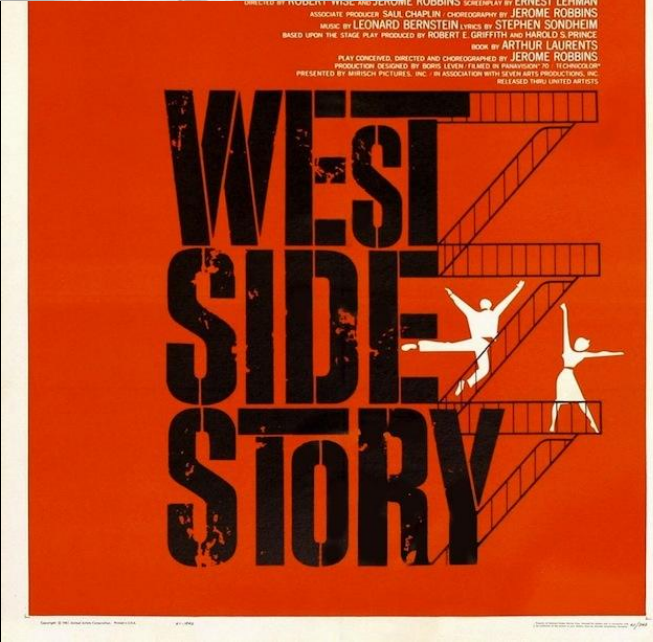
We're celebrating the Flora centennial with a major fine art exhibition at the **Silvermine Arts Center**, Norwalk CT, now thru Nov 2, 2014, curated by Irwin Chusid, co-archivist of the Jim Flora collection. On display are dozens of rarely seen original paintings and prints, most never previously exhibited. Flora and his artist wife Jane were members of the legendary **Silvermine Guild of Artists**, so this exhibit represents a homecoming of sorts. (Above: *Chance Encounter*, a 1970 tempera, which is part of the exhibit.)



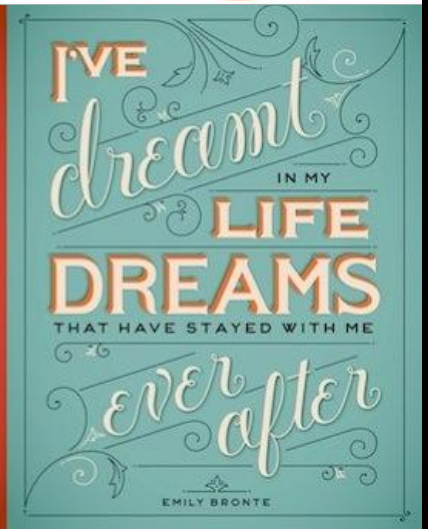
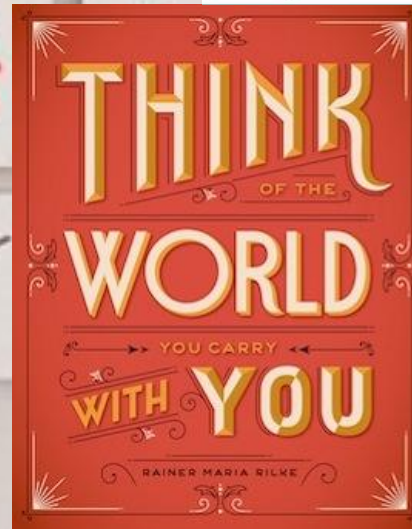
Mark Weaver



THE GREAT ENTERTAINMENTS
 URES

 BRITISH PICTURES PRESENTS
 "WEST SIDE STORY"
 A ROBERT WISE PRODUCTION
 STARRING NATALIE WOOD
 REYMER RUSSELL TAMBLYN
 ENO GEORGE CHAKIRIS
 E ROBBINS COSTUME DESIGNER BY ERNEST LEHMAN
 DIRECTED BY ROBERT WISE
 ASSOCIATE PRODUCER SAUL CHAPLIN / CHOREOGRAPHY BY JEROME ROBBINS
 MUSIC BY LEONARD BERNSTEIN LYRICS BY STEPHEN SONDHEIM
 BASED UPON THE STAGE PLAY PRODUCED BY ROBERT T. GRIFFITH AND FRANKEL'S PRINCE
 WORK BY ARTHUR LAURENTIS
 PLAY CONCEIVED, DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS
 PRODUCTION DESIGNER BY IRVING LEVYER FILMED BY FRANCIS THOMPSON
 PRESENTED BY BRITISH PICTURES, INC. IN ASSOCIATION WITH SEVEN ARTS PRODUCTIONS, INC.
 RELEASED THROUGH UNITED ARTISTS



Saul Bass



Jessica Hische

Favorite Design Quotes

During 2014, AIGA New Mexico hosted many **Coffee Talks** and **Cocktails with Creatives** around the topic of discussing good design (in honor of the AIGA centennial). Specifically, what we, the NM creative community, thought were the best pieces of design (by category) and what made them so great.

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“

The best way to accomplish serious design... is to be totally and completely unqualified for the job.

—*Paula Scher*

“

Style makes you feel great
because it takes your mind off
the fact that you're going to die.

– *Isaac Mizrahi*

“

Design is where science and
art break even.

– *Robin Mathew*

“

If the user can't use it, it
doesn't work.

– *Susan Dray*

“

Intuitive design is how we
give the user new superpowers.

– *Jared Spool*

“

You contribute to the world
by making meaningful things,
not just new things.

– *Gees DeBont*

“

We can't operate in set
conventions and expect
breakthrough results.

– *Jean-Marie Dru*

“

There are three responses
to a piece of design: yes, no, and
WOW! WOW is the one to aim
for.

– *Milton Glaser*

“

Practice Safe Design:

Use a concept.

– *Petrula Vrontikis*

“

Simplicity is not the goal. It is the by-product of a good idea and modest expectations.

– *Paul Rand*

Favorite Typefaces

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Bickham Script Pro

Chardonnay

Virtue's the Friend of Life, the Soul of Health,

Bickham Script

the poor man's Comfort & the rich man's Wealth.

Sphinx of Black Quartz



CorisandeRegular

CorisandeRegular / corisanderegular.ttf

Corisandeltalic

Corisandeltalic / corisandeitalic.ttf

CorisandeBold

CorisandeBold / corisandebold.ttf

CorisandeBold Italic

CorisandeBold Italic / corisandebolditalic.ttf

CorisandeLight

CorisandeLight / corisandelight.ttf

CorisandeLight Italic

CorisandeLight Italic / corisandelightitalic.ttf

Corisande

Grumpy wizards make
toxic brew for the evil
Queen and Jack.

Thin 100

Grumpy wizards make toxic brew for the evil Queen and Jack.

Thin 100 Italic

Grumpy wizards make toxic brew for the evil Queen and Jack.

Light 300

Grumpy wizards make toxic brew for the evil Queen and Jack.

Light 300 Italic

Grumpy wizards make toxic brew for the evil Queen and Jack.

Normal 400

Grumpy wizards make toxic brew for the evil Queen and Jack.

Normal 400 Italic

Grumpy wizards make toxic brew for the evil Queen and Jack.

Bold 700

Grumpy wizards make toxic brew for the evil Queen and Jack.

Bold 700 Italic

Grumpy wizards make toxic brew for the evil Queen and Jack.

Ultra-Bold 900

Grumpy wizards make toxic brew for the evil Queen and Jack.

Ultra-Bold 900 Italic

Grumpy wizards make toxic brew for the evil Queen and Jack.

Mr Eaves Sans

Barbie and Ken
Dagwood and Blondie

Ross and Rachel
Peanut Butter and Jelly

Ben and Jerry
Red Beans and Rice

Sonny and Cher
Ceasar and Cleopatra

John and Yoko
Ozzie and Harriet

Tarzan and Jane
Crosby, Stills and Nash

Mr Eaves Modern

Tom and Jerry
Simon and Garfunkel

Hall and Oates
Batman and Robin

Laurel and Hardy
Captain and Tennille

Bert and Ernie
Peter, Paul and Mary

Felix and Oscar
Gilbert and Sullivan

Lewis and Clark
Rodgers and Hammerstein

DISPLAY TEXT Available separately

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 MERCURY'S MASTERS FOR TEXT AND DISPLAY ENSURE FIDELITY AT ANY SIZE

Mercury Script Regular

AaBbCcDdEeFfGgHhIiJj
 KkLlMmNnOoPpQqRrSs
 TtUuVvWwXxYyZz

Mercury

Whitney Light
Whitney Book
Whitney Medium
Whitney Semibold
Whitney Bold
Whitney Black

Grumpy wizards
make toxic brew for
the evil Queen and
Jack.

Light 300

Grumpy wizards make toxic brew for the e

Light 300 Italic

Grumpy wizards make toxic brew for the evil

Normal 400

Grumpy wizards make toxic brew for the

Normal 400 Italic

Grumpy wizards make toxic brew for the e

Semi-Bold 600

Grumpy wizards make toxic brew for th

Semi-Bold 600 Italic

Grumpy wizards make toxic brew for the

Bold 700

Grumpy wizards make toxic brew for

Bold 700 Italic

Grumpy wizards make toxic brew for the

Extra-Bold 800

Grumpy wizards make toxic brew fo

Extra-Bold 800 Italic

Grumpy wizards make toxic brew for t

96pt

Eleifend viverra.
Cras pellentesque u

72pt

Consectetur adipiscing elit.
Sed quis leo eu sem eleife

36pt

Eu sem eleifend viverra. Cras pellentesque ultrices scelerisque. Fusce dictum pharetra lorem, a pharetra dui malesuada in. Curabitur sodales, dui sed rhoncus co

16pt

Eu sem eleifend viverra. Cras pellentesque ultrices scelerisque. Fusce dictum pharetra lorem, a pharetra dui malesuada in. Curabitur sodales, dui sed rhoncus consectetur, massa nunc sagittis quam, feugiat lobortis leo massa q

12pt

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Gotham Light

Gotham Light Italic

Gotham Book

Gotham Book Italic

Gotham Medium

Gotham Medium Italic

Gotham Bold

Gotham Bold Italic

SIRIUS

GOTHAM THIN ITALIC

LOTUS

GOTHAM MEDIUM ITALIC

MILIEU

GOTHAM THIN

NINTH

GOTHAM MEDIUM

IMAGE

GOTHAM EXTRA LIGHT ITALIC

OXIDE

GOTHAM BOLD ITALIC

DENIM

GOTHAM EXTRA LIGHT

REIGN

GOTHAM BOLD

REIGN

GOTHAM LIGHT ITALIC

PRISM

GOTHAM BLACK ITALIC

PATCH

GOTHAM LIGHT

BIJOU

GOTHAM BLACK

FOLIO

GOTHAM BOOK ITALIC

SPIKE

GOTHAM ULTRA ITALIC

ROBIN

GOTHAM BOOK

PARIS

GOTHAM ULTRA

Gotham

Colaborate Thin AaBbCcDdEeFfGgHhIiJjKk

Colaborate Thin | 245 Glyphs

Colaborate Light AaBbCcDdEeFfGgHhIiJj

Colaborate Light | 245 Glyphs

Colaborate AaBbCcDdEeFfGgHhIiJjKkLl

Colaborate Regular | 245 Glyphs

Colaborate Medium AaBbCcDdEeFfG

Colaborate Medium | 245 Glyphs

Colaborate Bold AaBbCcDdEeFfGgH

Colaborate Bold | 245 Glyphs

I Love Futura!

ESPECIALLY FUTURA IN ALL CAPS

I LIKE TO USE FUTURA EXTRA BOLD WITH

FUTURA LIGHT

or FUTURA BOOK, or sometimes, even *FUTURA BOOK ITALIC!*

Futura Extra Bold Condensed as

HEADLINE TYPE

I USE FUTURA CONDENSED IF I HAVE TO FIT A LOT OF LETTERS INTO A SMALL SPACE.

If I really have to fit a lot of letters in a small space, I use Futura Condensed in upper and lower case.

THANK YOU FUTURA. I LOVE YOU!



Great Vibes

Penultimate

*The spirit is willing but the flesh is weak
SE HAND EDN FREUDE
3964 Elm Street and 1370 Rt. 21
The left hand does not know what the right hand is doing*

Great Vibes

Lavanderia

Lavanderia

Delicate Regular Sturdy
Washing Scripty Alternates

LARGE HEADLINE

Design Instruct

NORMAL BODY

Design Instruct is a regularly updated web magazine for designers and digital artists where you can find and learn design tips and tricks.

LARGE BODY

Design Instruct is a regularly updated web magazine for designers and digital artists where you can find and learn design tips and tricks.

SMALL HEADLINE

Designers & Digital Artists

Penultimate

The spirit is willing but the flesh is weak

SCHADENFREUDE

3964 Elm Street and 1370 Rt. 21

The left hand does not know what the right hand is doing.

The Latin alphabet, owing to political causes, finally displaced the other national scripts of Italy. As the alphabet of Rome, it became the literary alphabet of Europe and America. It is now w

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LARGE BODY

Design Instruct is a regularly updated web magazine for designers and digital artists where you can find and learn design tips and tricks.

SMALL HEADLINE

Designers & Digital Artists

Raleway Thin
Raleway ExtraLight
Raleway Light
Raleway Regular
Raleway Medium
Raleway SemiBold
Raleway Bold
Raleway ExtraBold
Raleway Heavy

Segoe UI Light

Segoe UI Regular

Segoe UI Italic

Segoe UI Semibold

Segoe UI Bold

Segoe UI Bold Italic

Favorite Packaging Designs

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AIGA



Festina Watches



Bath and Body Works



Kah Tequila Sugar Skull (Dia De Los Muertos) Bottles



Beviamo Moscato d'Asti



Tiffany & Co.



Marble Brewery



Blue Bottle Coffee



MAC Cosmetics



Harry's Razors



Starbucks

Favorite Pattern Designers

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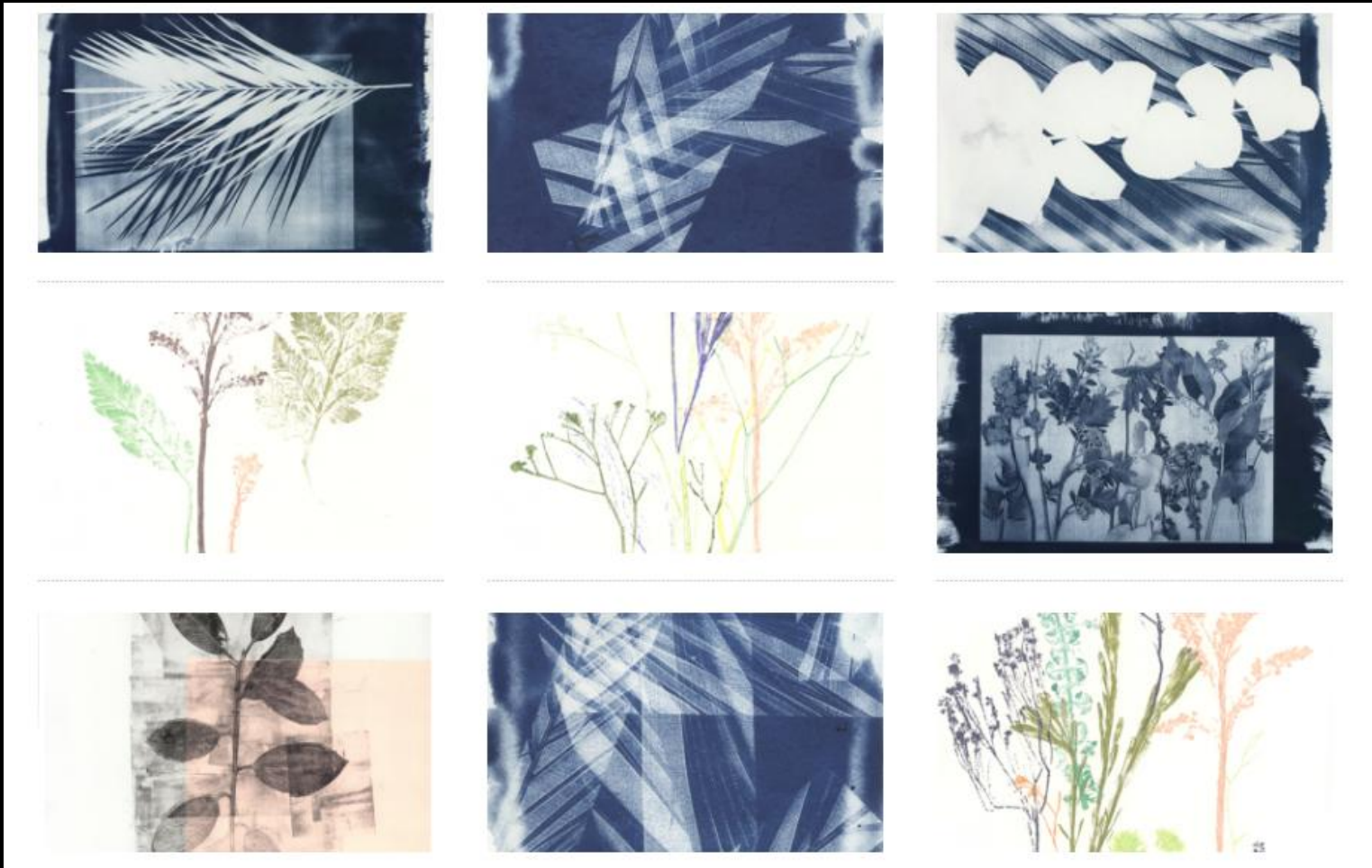
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Lilly Pulitzer



Natalie Ratcliffe



Wendy Arbeit



♥ 130 loves

Make an enquiry

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San Francisco

Fabric design, Paint, Surface pattern design

studiolulu@comcast.net

Blog: www.studiolulu.com

Web: joni-barriere.artistwebsites.com

Art & Design:

facebook.com/joni.barriere.design

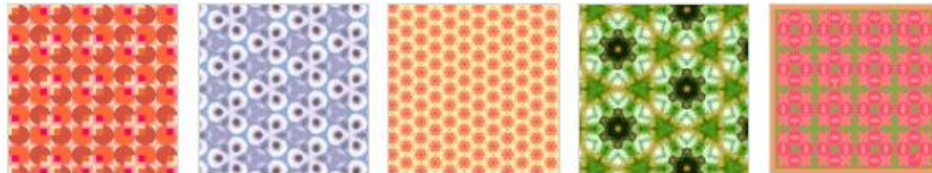
PAINTERLY STYLE

CLICK IMAGE TO ENLARGE



GARDEN INSPIRED

CLICK IMAGE TO ENLARGE



NEUTRALS

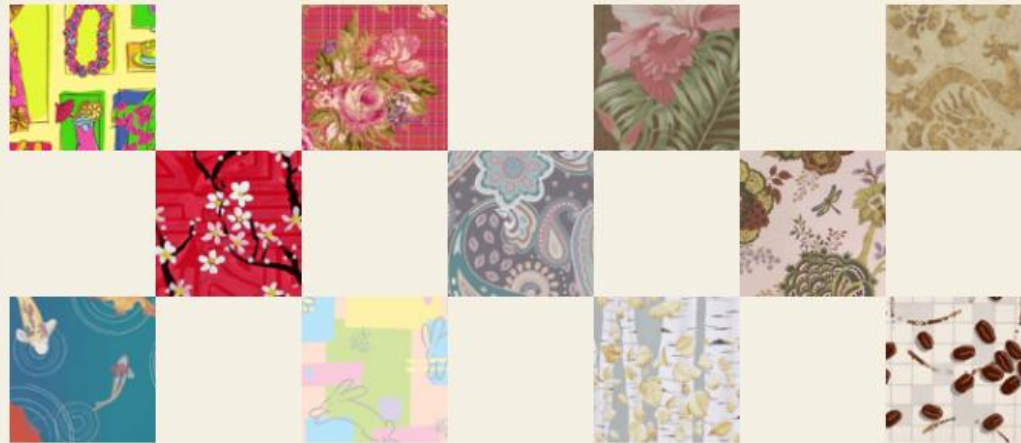
CLICK IMAGE TO ENLARGE



WENDY LIN

SURFACE PATTERN & TEXTILE DESIGNER

Seriously. Whimsical.



Click on images to enlarge



Kim Cooper Collection 1



Kim Cooper Collection 2



Kim Cooper Hospitality Collection

Kim Cooper